

## TERMS & CONDITIONS - MUSICIANS



# EURO MED YOUTH MUSIC EXPO

LIMASSOL-CYPRUS 28.09-01.10.2012



King Hussein Foundation  
The National Music Conservatory



## CALL FOR PARTICIPANTS

The Epilogi Cultural Movement of Limassol (Cyprus), Jeunesses Musicales International (JMI), the Arab Academy of Music (League of Arab States), National Music Conservatory of Amman (King Hussein Foundation - Jordan) and Sevda Cenap And Foundation (Turkey) along with a number of partners including the European Music Council, Anna Lindh Foundation Cyprus, the Rialto Theatre and the Municipality of Limassol, **are announcing a call for the participation of young soloists, bands, orchestras and ensembles of all genres of music** to take part in the **Euro-Med Youth Music Expo** to be held from **September 28<sup>th</sup> to October 1<sup>st</sup> 2012** in **Limassol, Cyprus**.

### Project Summary:

The Euro-Med Youth Music Expo is a four-day event that will combine various modalities of high-level youth music productions embracing all musical styles. This large-scale event will bring together over 200 young musicians (young soloists, youth bands, and orchestras from all musical backgrounds, classical, ethnic, jazz, rock, hip-hop, reggae etc), music teachers, cultural organizers and industry professionals for a multilevel educational and artistic fair that will include workshops, seminars, open-air public concerts, music labs, and more.

The Expo will also be a meeting point for young musicians and professionals working in cultural management and related services (cultural NGOs, production companies, record labels, recording studios, web designers, music schools and academies) from all over the Mediterranean, in order to share their experiences and advise/train young musicians and participants on professional career development issues.

By taking part in the Euro-Med Youth Music Expo, young musicians (under 30) receive the opportunity to perform abroad, initiate future collaborations, meet other young musicians and organizers, promote their work, express their opinions and learn about the hottest topics in international music scene.

The expo will be held in Limassol (Cyprus), a beautiful seaport and resort city with a huge historical heritage. Limassol is situated at the most Southeast edge of the EU. There you will have the opportunity to meet many new people from different cultures and traditions; expressed not only through music but through its cuisine, sites and architecture.

## Participants profile and Selection criteria:

The organizers are looking for applications from soloists/groups/ensembles/orchestras with the following profile:

- ❖ **To be comprised of young people (16 to 30) aiming to professionally perform/work in the music/cultural industry** – priority will be given to student groups that are ready to enter the job market.
- ❖ **To already have achieved themselves musically and have strong local reputation** – priority will be given to established bands/ensembles who are seen as ‘sustainable’ – This can be demonstrated by sending your CD/demo, a nicely prepared portfolio, band photographs, website and music videos. Ad hoc groups without a common background, created only in order to perform at the Expo or groups coming with solely touristic purposes, will be rejected.
- ❖ **To be genre-specific** - to be possible to be classified into one or more general genres and styles: Classical, Jazz, Ethnic (including Arabic), Rock/Metal/Alternative, Pop, Hip-hop, etc.
- ❖ **To be oriented towards the development of young audiences and social outreach** and not only towards self-promotion. To be interested in networking, discussing, learning and socializing.
- ❖ **To have a strong intercultural dimension** – for example to consist of musicians from different countries, backgrounds, minorities or to have musical influences from different cultures, etc.
- ❖ **To be a legal resident of eligible program countries** (All EU member states + Norway, Liechtenstein, Iceland, Croatia, Turkey, FYR of Macedonia, Serbia, Montenegro, Palestinian territories, Jordan, Egypt and Tunisia).

## Practical issues:

A) The Organizer (Cultural Movement of Limassol Epilogi) will take care of the following costs:

- Accommodation in double rooms (fixed 150€ single rooms, supplement available upon request)
- Meals beginning from the lunch on the 28<sup>th</sup> September until the lunch on the 1<sup>st</sup> October 2011
- Transfer from and to Larnaca airport
- Foreseen local transportation (Hotel - City Centre - Hotel)
- Concert production and promotion (except the transfer of the instruments from abroad)

B) The Participants' responsibilities:

- To directly purchase the tickets from their countries to Cyprus or do so via the Organizer (see part C below)
- To take care of the transfer of their instruments (except piano)
- Visas (if needed) – the official invitation will be issued by organizers upon request
- All personal extras (drinks, food, local transport - apart from the officially organized)

C) In order to help facilitate your travel to Cyprus, the Organizers propose the following options:

- 1) For Participants from European countries: tickets can be purchased through the Organizer with a discount of 40% on the cheapest option. In that case, The organizer and participants shall search to detect the best possible offer for tickets and upon the payment of the rest of 60% of ticket costs (invoiced by the Organizer), the tickets will be purchased either online or in through a tourist agency.
- 2) A number of travel bursaries are available for Participants from eligible Arab countries (Jordan, Palestinian Authority, Egypt, Tunisia). For more info please send email to [info@eaymc.org](mailto:info@eaymc.org) or [info@epilogi.info](mailto:info@epilogi.info), along with the filled application form and related materials.
- 3) Some member sections of Jeunesses Musicales International (JMI) and the Arab Academy of Music may be able to support musicians applying from their countries. Please visit [www.jmi.net](http://www.jmi.net) and [www.arabmusicacademy.org](http://www.arabmusicacademy.org) and take direct contact their member organisations in your country to see whether they are able to support your application or not.

D) Participants are expected to:

- 1) Perform a program of a minimum of 30 minutes in duration at venues chosen by the Organizer, in Limassol or other Cypriot cities.
- 2) Attend Expo activities (labs/workshops/seminars/lectures) according to their interest (will be required to sign up in advance).
- 3) Present a workshop/masterclass on the music they are performing or something related. The themes/titles will have to be submitted well in advance in order to ensure the visibility and attendance by local participants.
- 4) Take active part in all related discussions, forums and round tables.
- 5) Attend all planned activities.

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Please fill and return the [Application Form](#) before **15<sup>th</sup> of April 2011**  
by email [info@eaymc.org](mailto:info@eaymc.org) / [info@epilogi.info](mailto:info@epilogi.info), fax: +357 25584250 or post to  
P.O. Box: 58243, 3732 Limassol Cyprus  
For further information and application forms visit:  
[www.eaymc.org](http://www.eaymc.org)

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**Project management:**

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